



Milk flows freely from London to Cardiff with AFM

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So...Who are we?

Milk is an independent visual effects company with studios in London and Cardiff

We've won numerous awards...

(including an Oscar for feature film Ex-Machina and 3 BAFTA Television Craft Awards)

All within 3 years!



The Problem - Expansion

- Artists
 - We needed space for at least another 50 artists
 - Space is a premium in Soho
 - Power and cooling in Soho = not so good
- Render Nodes
 - We needed to increase our farm by another 5000+ cores
 - Space is a premium in Soho
 - Power and cooling in Soho = not so good



The Problem - Expansion

- Needed to address offsite backup/DR
 - For business continuity and to comply with studio security compliance, we needed a backup/DR policy that ensured our work and data is intact if a bomb hit our main studio in London...And yes, they did use that phrase!!



The Answer

- A second office in Cardiff
 - We wanted it to be self contained but work directly with the same data as in London
 - We have people travelling back and forth so need the same environment to work in without having to change the way they work between offices
 - We have a collaborative workflow, so multiple people can be working on the same shot/sequence at the same time and this needed to work across multiple sites



The Answer

- AFM
 - We setup Cardiff to be an independent-writer cache of London
 - We expose only the Filesets we require in Cardiff
 - The artists work directly from the cache



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The Next Problem – fluid expansion

- We needed a way to be able to expand and contract our compute capabilities as work dictates without the cost of the overheads and CAPEX for short bursts



The Answer

- We looked to the Cloud
 - We set up a cloud AFM cache node
- Render nodes work directly from the Cloud cache
- We can scale to the capacity as required
- We setup AFM to be an independent-writer cache of London
- We expose only the Filesets we require on the Cloud
- Render Nodes
 - For renders with large datasets, we utilise the pre-caching facility to make sure we dictate when the copy happens



Some Stats

- Spectrum Scale v4.1 on both clusters
- London has 206TB~ usable
- Cardiff has 319TB~ usable
- latency London to Cardiff is 4.5ms
- latency London to the Google Cloud is 6.1ms



Some Stats

3 storage pools

- 1 nearline

- 1 realtime for playback

- 1 online for artists work

London

- 2 NSD heads

- 1 render node gateway

- 1 AFM gateway

- 2 playback clients

Cardiff

- 1 NSD head

- 1 render node gateway

- 1 AFM gateway



Some Stats

- 1GB point to point between London and Cardiff
- 1GB burstable to the cloud
- On a heavy day we can generate 10TB+ a day, especially with the FX simulation guys get going!

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